

# Howls Moving Castle- Main Theme

For Trombone Choir

comp. Joe Hisaishi  
arr. ShadowTenshii  
arr. JMJTROMBONETAKEOVER

*J = 120*

Piano and Soprano

*mp*

B $\flat$  Clarinet

other 3 Violin

Acoustic Guitar and Alto singer

GuZheng

Violoncello and Tenor singer

Bass Trombone

B $\flat$  Trumpet

Violin Lmus Student

*mp*

Flute

*J = 100 rit.*

*J = 80*

*J = 20*

6  $\text{♩} = 108$

**Pno.** *mf*

**B♭ Cl.** *mp*

**Vln.** *mp*

**Guit.** *mp*

**Vln.** *mp*

**Vc.** *mp*

**B. Tbn.** *mp*

**B♭ Tpt.** *mp*

**Vln.** *mf*

**Fl.** *mp*

18  $\text{♩} = 40$  rit.  $\text{♩} = 164$

Pno.

B♭ Cl.

Vln.

Guit.

Vln.

Vc.

B. Tbn.

B♭ Tpt.

Vln.

Fl.

*mf*

*mf*

This musical score page, numbered 28, features ten staves. The instruments and their parts are as follows:

- Piano (Pno.):** Treble clef, melodic line with slurs and a dynamic marking of *mf*.
- B♭ Clarinet (B♭ Cl.):** Treble clef, rests throughout.
- Violin (Vln.):** Treble clef, rests throughout.
- Guitar (Guit.):** Treble clef, rhythmic accompaniment with a 's' marking below the staff.
- Violin (Vln.):** Treble clef, rhythmic accompaniment.
- Violoncello (Vc.):** Bass clef, rhythmic accompaniment.
- Bass Trombone (B. Tbn.):** Bass clef, rhythmic accompaniment.
- B♭ Trumpet (B♭ Tpt.):** Treble clef, rhythmic accompaniment.
- Violin (Vln.):** Treble clef, melodic line with slurs and a dynamic marking of *mf*.
- Flute (Fl.):** Treble clef, rests throughout.

The score is in a key signature of two flats and a 4/4 time signature.

40

Pno.

B $\flat$  Cl.

Vln.

Guit.

Vln.

Vc.

B. Tbn.

B $\flat$  Tpt.

Vln.

Fl.

*f*

*s*

51

Pno.

B♭ Cl.

Vln.

Guit.

Vln.

Vc.

B. Tbn.

B♭ Tpt.

Vln.

Fl.

Detailed description: This page of a musical score, numbered 51, contains ten staves for various instruments. The top staff is for Piano (Pno.), which has a long melodic line with a slur over the first six measures and a fermata over the final two. The Clarinet (B♭ Cl.) and Violin (Vln.) staves are mostly silent, with some notes at the end. The Guitar (Guit.) staff features a rhythmic accompaniment of chords with a 's' marking. The second Violin (Vln.) and Violoncello (Vc.) staves play a rhythmic pattern of eighth notes. The Bass Trombone (B. Tbn.) and Trumpet (B♭ Tpt.) staves have a melodic line with a slur over the first six measures and a fermata over the final two. The bottom Violin (Vln.) staff has a melodic line with a slur over the first six measures and a fermata over the final two. The Flute (Fl.) staff is mostly silent, with some notes at the end. The key signature has two flats, and the time signature is 4/4.



71

Pno. *f*

B♭ Cl. *f*

Vln. *f*

Guit. *s*

Vln.

Vc.

B. Tbn.

B♭ Tpt.

Vln. *f*

Fl. *f*

Detailed description: This page of a musical score contains measures 71 through 79. The score is for a full orchestra and includes parts for Piano (Pno.), B-flat Clarinet (B♭ Cl.), Violin (Vln.), Guitar (Guit.), Violin (Vln.), Viola (Vc.), Bass Trombone (B. Tbn.), B-flat Trumpet (B♭ Tpt.), Violin (Vln.), and Flute (Fl.). The key signature has two flats (B-flat major or D minor), and the time signature is 4/4. Measure 71 starts with a piano introduction in the Pno. and Vln. parts, featuring a triplet of eighth notes. The B♭ Cl. and Fl. parts enter in measure 75. The Guit. part provides a rhythmic accompaniment with eighth-note chords. The Vln. and Vc. parts play sustained notes. The B. Tbn. and B♭ Tpt. parts have rests until measure 79, where they play a single note. The Pno. and Vln. parts end with a forte (f) dynamic. The Fl. part ends with a forte (f) dynamic.

Pno. Bb Cl. Vln. Guit. Vln. Vc. B. Tbn. Bb Tpt. Vln. Fl.

The musical score for page 80 consists of ten staves. The instruments are: Pno., Bb Cl., Vln., Guit., Vln., Vc., B. Tbn., Bb Tpt., Vln., and Fl. The score is in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The first staff (Pno.) has a treble clef and contains a melodic line with eighth and quarter notes. The second staff (Bb Cl.) has a treble clef and contains a melodic line with quarter and eighth notes. The third staff (Vln.) has a treble clef and contains a melodic line with eighth notes and triplets. The fourth staff (Guit.) has a treble clef and contains a bass line with quarter notes. The fifth staff (Vln.) has a treble clef and contains a bass line with quarter notes. The sixth staff (Vc.) has a bass clef and contains a bass line with quarter notes. The seventh staff (B. Tbn.) has a bass clef and contains a bass line with quarter notes. The eighth staff (Bb Tpt.) has a treble clef and contains a melodic line with quarter notes. The ninth staff (Vln.) has a treble clef and contains a melodic line with eighth and quarter notes. The tenth staff (Fl.) has a treble clef and contains a melodic line with quarter and eighth notes. The score includes various musical notations such as rests, accidentals, and articulation marks.

Pno. *mf*

Bb Cl.

Vln. *3*

Guit. *p*

Vln. *p*

Vc. *p*

B. Tbn. *p*

Bb Tpt. *p*

Vln. *mf*

Fl.

Detailed description: This page of a musical score, numbered 86, contains ten staves for different instruments. The key signature has two flats (Bb and Eb). The Pno. staff begins with a rest, followed by a melodic line starting in the second measure with a *mf* dynamic, ending with a triplet. The Bb Cl. staff has rests throughout. The Vln. staff has a triplet in the first measure, followed by rests, and a note in the eighth measure. The Guit. staff features a rhythmic accompaniment of eighth notes with a *p* dynamic. The Vln. staff has a similar rhythmic accompaniment with a *p* dynamic. The Vc. staff has a rhythmic accompaniment of eighth notes with a *p* dynamic. The B. Tbn. staff has a melodic line with a *p* dynamic. The Bb Tpt. staff has a rhythmic accompaniment of eighth notes with a *p* dynamic. The Vln. staff has a melodic line starting in the second measure with a *mf* dynamic, ending with a triplet. The Fl. staff has rests throughout.

94

Pno.

B♭ Cl.

Vln.

Guit.

Vln.

Vc.

B. Tbn.

B♭ Tpt.

Vln.

Fl.

*mf*

Pno.

B♭ Cl.

Vln.

Guit.

Vln.

Vc.

B. Tbn.

B♭ Tpt.

Vln.

Fl.

Detailed description: This page of a musical score, numbered 102, contains ten staves for various instruments. The key signature is B-flat major (two flats). The staves are: 1. Piano (Pno.) in treble clef, featuring a melodic line with eighth and sixteenth notes. 2. B-flat Clarinet (B♭ Cl.) in treble clef, playing a rhythmic accompaniment of eighth notes. 3. Violin (Vln.) in treble clef, playing a melodic line with eighth notes. 4. Guitar (Guit.) in treble clef, playing a chordal accompaniment with a 's' marking below the staff. 5. Violin (Vln.) in treble clef, playing a rhythmic accompaniment of eighth notes. 6. Violoncello (Vc.) in bass clef, playing a chordal accompaniment of eighth notes. 7. Baritone Trombone (B. Tbn.) in bass clef, playing a rhythmic accompaniment of eighth notes. 8. B-flat Trumpet (B♭ Tpt.) in treble clef, playing a rhythmic accompaniment of eighth notes. 9. Violin (Vln.) in treble clef, playing a melodic line with eighth and sixteenth notes. 10. Flute (Fl.) in treble clef, playing a melodic line with eighth and sixteenth notes.

Pno.   
 Bb Cl.   
 Vln.   
 Guit.   
 Vln.   
 Vc.   
 B. Tbn.   
 Bb Tpt.   
 Vln.   
 Fl.

The score is in 4/4 time with a key signature of two flats (Bb and Eb). The first measure of the piano part includes a fermata over a half note. The violin part features a complex melodic line with multiple triplet markings. The guitar part consists of a steady bass line with a 's' marking below the first measure. The woodwind parts (Bb Clarinet, Bb Trumpet, Flute) have melodic lines that often start with a fermata. The strings (Violin, Viola, Cello) provide harmonic support with sustained notes and some rhythmic patterns. The piece concludes with a 'rit.' (ritardando) marking.

115  $\text{♩} = 120$  rit.

Pno. *mp*

B $\flat$  Cl. *mp*

Vln. *mp*

Guit. *s*

Vln. *mp*

Vc.

B. Tbn.

B $\flat$  Tpt.

Vln. *mp*

Fl. *mp*

Pno.

B♭ Cl.

Vln.

Guit.

Vln.

Vc.

B. Tbn.

B♭ Tpt.

Vln.

Fl.

Pno.

B $\flat$  Cl.

Vln.

Guit.

Vln.

Vc.

B. Tbn.

B $\flat$  Tpt.

Vln.

Fl.

*f*

Pno.

Bb Cl.

Vln.

Guit.

Vln.

Vc.

B. Tbn.

Bb Tpt.

Vln.

Fl.

*mf*

*f*

Detailed description: This page of a musical score, numbered 135, contains ten staves for various instruments. The instruments are Pno., Bb Cl., Vln., Guit., Vln., Vc., B. Tbn., Bb Tpt., Vln., and Fl. The Pno., Bb Cl., and the two Vln. staves at the bottom are mostly silent, indicated by horizontal lines. The Vln. staff above the Guit. staff has a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Guit. staff has a similar melodic line with some accidentals. The Vc. staff has a melodic line with eighth and quarter notes. The B. Tbn. staff has a rhythmic pattern of eighth notes, starting with a *mf* dynamic and becoming *f* later. The Bb Tpt. staff has a melodic line with eighth and quarter notes. The Fl. staff is silent.

Pno.

Bb Cl.

Vln.

Guit.

Vln.

Vc.

B. Tbn.

Bb Tpt.

Vln.

Fl.

*mf*

Detailed description: This is a page of a musical score for page 141. It contains ten staves for different instruments: Piano (Pno.), B-flat Clarinet (Bb Cl.), Violin (Vln.), Guitar (Guit.), Violin (Vln.), Viola (Vc.), Bass Trombone (B. Tbn.), B-flat Trumpet (Bb Tpt.), Violin (Vln.), and Flute (Fl.). The score is in 3/4 time and B-flat major. The first six staves (Pno. to Vc.) have mostly rests, with some rhythmic notation in the second and third Violin parts. The Bass Trombone part (B. Tbn.) has a melodic line starting in the second measure, marked with a mezzo-forte (*mf*) dynamic. The B-flat Trumpet part (Bb Tpt.) also has a melodic line. The final two staves (Vln. and Fl.) have rests. The page ends with a double bar line and repeat dots.

147

rit.

$\text{♩} = 138$

The musical score consists of ten staves for various instruments. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked as  $\text{♩} = 138$ . The score begins with a *rit.* (ritardando) marking. The Pno. part has a melodic line with a fermata on the final note. The B♭ Cl. part features a rhythmic pattern of eighth notes, with dynamics *mf* and *mp*. The Vln. part has a melodic line with a fermata. The Guit. part is marked with an *s* (sordano) and has a series of rests. The Vln. part has a series of rests. The Vc. part has a series of rests. The B. Tbn. part has a melodic line with a fermata. The B♭ Tpt. part has a series of rests. The Vln. part has a melodic line with a fermata. The Fl. part has a rhythmic pattern of eighth notes, with dynamics *mf* and *mp*.

This musical score page, numbered 158, features ten staves for various instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** Treble clef, playing a melodic line with eighth and quarter notes, including a half-note chord at the end.
- B♭ Cl.:** Treble clef, playing a rhythmic pattern of eighth notes with slurs and accents.
- Vln. (top):** Treble clef, playing a rhythmic pattern of eighth notes with slurs.
- Guit.:** Treble clef, with a small 's' below the staff, containing rests.
- Vln. (middle):** Treble clef, containing rests.
- Vc.:** Bass clef, containing rests until the final measure where it plays a short melodic phrase.
- B. Tbn.:** Bass clef, playing a rhythmic pattern of eighth notes with slurs.
- B♭ Tpt.:** Treble clef, containing rests.
- Vln. (bottom):** Treble clef, playing a melodic line similar to the piano part.
- Fl.:** Treble clef, playing a rhythmic pattern of eighth notes with slurs and accents.

164  $\text{♩} = 164$

Pno.

B♭ Cl. *ff*

Vln. *ff*

Guit.

Vln.

Vc.

B. Tbn.

B♭ Tpt.

Vln.

Fl. *ff*

*ff*

3 3 3 3

Detailed description: This page of a musical score covers measures 164 to 167. The tempo is marked as quarter note = 164. The score includes parts for Piano, B-flat Clarinet, Violin, Guitar, Violin, Viola, Bassoon, B-flat Trumpet, Violin, and Flute. The key signature has two flats. The piano part features a melodic line with a fermata and a dynamic marking of *ff*. The B-flat Clarinet part has a melodic line with a fermata and a dynamic marking of *ff*. The Violin part has a melodic line with a fermata and a dynamic marking of *ff*, and includes triplet markings. The Guitar part has a rhythmic accompaniment. The Violin part has a rhythmic accompaniment. The Viola part has a rhythmic accompaniment. The Bassoon part has a rhythmic accompaniment. The B-flat Trumpet part has a rhythmic accompaniment. The Violin part has a melodic line with a fermata and a dynamic marking of *ff*. The Flute part has a melodic line with a fermata and a dynamic marking of *ff*.

170

Pno.

B♭ Cl.

Vln.

Guit.

Vln.

Vc.

B. Tbn.

B♭ Tpt.

Vln.

Fl.

*mf*

*f*

*f*

Pno. *3 3 rit. 3 3 ff*

B♭ Cl. *ff*

Vln.

Guit. *s*

Vln.

Vc.

B. Tbn.

B♭ Tpt.

Vln. *3 3 3 3 ff*

Fl. *ff*

Detailed description: This page of a musical score, numbered 178, contains ten staves for different instruments. The top staff is for Piano (Pno.), featuring a complex rhythmic pattern of eighth and sixteenth notes with triplets and a 'rit.' (ritardando) marking. The second staff is for B♭ Clarinet (B♭ Cl.), with a few notes and a 'ff' (fortissimo) dynamic. The third staff is for Violin (Vln.), mostly containing rests. The fourth staff is for Guitar (Guit.), with a few notes and a 's' (sordano) marking. The fifth staff is for another Violin (Vln.), also mostly rests. The sixth staff is for Violoncello (Vc.), with a few notes. The seventh staff is for Bass Trombone (B. Tbn.), with a few notes. The eighth staff is for B♭ Trumpet (B♭ Tpt.), with a few notes. The ninth staff is for another Violin (Vln.), with a complex rhythmic pattern similar to the top staff, including triplets and a 'ff' dynamic. The bottom staff is for Flute (Fl.), with a few notes and a 'ff' dynamic. The score is in a key with two flats and a common time signature.

186  $\text{♩} = 164$

**Pno.** *f*

**B♭ Cl.**

**Vln.**

**Guit.** *s*

**Vln.**

**Vc.**

**B. Tbn.**

**B♭ Tpt.**

**Vln.** *f*

**Fl.**

197

Pno. *ff*

B♭ Cl.

Vln.

Guit. *s*

Vln.

Vc.

B. Tbn.

B♭ Tpt.

Vln. *ff*

Fl.

Pno. Bb Cl. Vln. Guit. Vln. Vc. B. Tbn. Bb Tpt. Vln. Fl.

*f*

*f*

Detailed description: This page of a musical score, numbered 206, contains ten staves for various instruments. The instruments are: Piano (Pno.), B-flat Clarinet (Bb Cl.), Violin (Vln.), Guitar (Guit.), Violin (Vln.), Viola (Vc.), Bass Trombone (B. Tbn.), B-flat Trumpet (Bb Tpt.), Violin (Vln.), and Flute (Fl.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The Piano part begins with a melodic line that is sustained across several measures. The B-flat Clarinet and Flute parts have similar melodic lines. The Violin and Viola parts provide harmonic support with sustained notes and some rhythmic patterns. The Guitar part features a steady rhythm of eighth notes. The Bass Trombone and B-flat Trumpet parts have a more active role with eighth-note patterns. The second Violin part has a melodic line similar to the first. The Flute part has a melodic line that is sustained across several measures. The score includes dynamic markings such as *f* (forte) and *f* (forte) in the Violin and Flute parts respectively. The page number 206 is located at the top left.

Pno. B♭ Cl. Vln. Guit. Vln. Vc. B. Tbn. B♭ Tpt. Vln. Fl.

The musical score consists of ten staves. The Pno. staff features a melodic line with six triplets of eighth notes. The B♭ Cl. staff has a melodic line with a key signature change to three sharps. The Vln. and Guit. staves play a rhythmic accompaniment of eighth notes. The Vln. staff below the guitar plays a similar accompaniment. The Vc. staff has a simple bass line. The B. Tbn. staff has a simple bass line. The B♭ Tpt. staff has a melodic line with a key signature change. The Vln. staff below the trumpet has a melodic line with six triplets of eighth notes. The Fl. staff has a melodic line with a key signature change.

220  $\text{♩} = 92$   $\text{♩} = 164$

Pno.

B♭ Cl. rit. *f*

Vln. *f*

Guit. rit. *f*

Vln. *f*

Vc. *f*

B. Tbn. *f*

B♭ Tpt. *f*

Vln. *f*

Fl. rit. *f*

228 ♩ = 60

**Pno.** *mp*

**B♭ Cl.** *mp*

**Vln.** *mp*

**Guit.** *mp*

**Vln.**

**Vc.**

**B. Tbn.**

**B♭ Tpt.**

**Vln.** *mp*

**Fl.** *mp*